

## short e /ɛ/ E

initial	medial	
education	best	well
empty	get	went
end	left	when
enjoy	men	where
enter	never	yes
ever	read*	
every	ready	
except	their	
explain	them	
extra	very	

**\*Note:** There are two pronunciations (and meanings) for this word. /rɪ'd/ is the present tense and /rɛd/ is the past tense.

CD One, track 23

**Parent A:** When do you think babies are ready to move into their own room?

**Parent B:** Well, I think you know best. But I read that in some cultures, children never get their own bedroom.

**Parent A:** Really? Where?

**Parent B:** In Nepal, for example, there isn't usually an extra room. It's the exception for children to have their own bedrooms.

CD One, track 24

# long ē /iː/ EE

initial	medial		final
each	area	need	agree
easy	between	neither	be
eat	feel	please	me
either	green	read	see
even	idea	speak	the*
	keep	street	we
	means	these	

*\*Note: Many people pronounce **the** with a long ē pronunciation /iː/ before vowels and the semivowel y. Before consonants, the schwa pronunciation /ə/ is usual.*

CD One, track 25

**Wife:** I think this area between the street and the house needs a tree.

**Husband:** I agree. You have a green thumb. Please put one in.

**Wife:** Should we speak to the landlord first?

**Husband:** Nah. I have a feeling he'll be pleased if we keep up the yard.

CD One, track 26

## -ed endings\*

/t/ T	/d/ D	/ɪd/ ID or /əd/ uhD
asked	covered	accepted
danced	cried	counted
dropped	filled	decided
laughed	happened	divided
walked	moved	ended
wished	turned	wanted

**\*Note:** The -ed ending sounds like /t/ after a voiceless sound. It sounds like /d/ after a voiced sound. It sounds like /ɪd/ or /əd/ after a **d** or **t** sound.

CD One, track 27

**Wife:** I decided to watch the *Titanic* DVD last night.

**Husband:** Again? You wanted to see it for the fifth time?

**Wife:** Yes. I laughed and cried just like the first time I saw it.  
That movie's filled with romance.

**Husband:** It never moved me. I guess it's a chick flick.

**Wife:** Maybe so. I asked my sister how many times she's  
seen it, and she counted ten times!

CD One, track 28